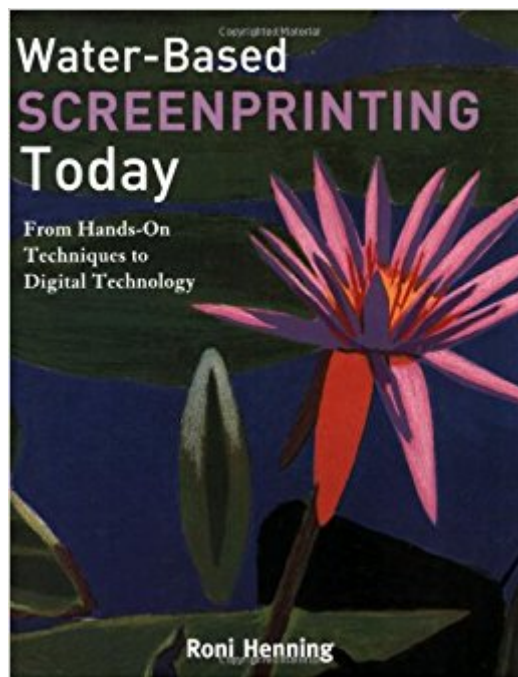




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Water-Based Screenprinting Today: From Hands-on Techniques To Digital Technology



Synopsis

Spotlights “green” technology, safe for all artists Distinguished author has worked with Andy Warhol, Red Grooms, Romare Bearden, and other top artists Techniques range from the traditional hands-on to the latest in digital screenprinting For many years, screenprinting was oil-based and presented significant health risks even as it damaged the environment. Today, fortunately, screenprinting has shifted to water-based technologies. Now Roni Henning, a leading expert on screenprinting, offers her tips and techniques for getting the most out of these safer, “greener” water-based methods ranging from the traditional hands-on methods to the latest digital technology. She explains separations and color correcting, then discusses the artist-printmaker collaboration, giving intriguing examples from her own work with such luminaries as Andy Warhol, Red Grooms, and Romare Bearden. Henning also offers step-by-step instructions for monoprinting, her own direct-to-screen watercolor process. Illustrated with glowing examples of the printmaking medium, including works by Bearden, Jack Youngerman, Gene Davis, and Elizabeth Osbourne, this is the definitive work on an increasingly popular art.

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Customer Reviews

Roni Henning was the director of the Screenprinting Workshop at the New York Institute of Technology for twenty years. She lives in Brooklyn, New York.

I bought this book about a year ago, and totally ate it up. Recently signed up for a screen printing class at the Lower East Side Printshop in New York, and was amazed to see that the instructor was

one and the same as the author of my favorite screen printing book. After taking the class from Roni Henning, realized that she has that casual knowledge from years and years of making very high-end prints for famous artists. Quite a different experience than a printmaker who teaches or writes about their own silk screening process. She has seen it all, has confronted every problem, and has a wider range of techniques than you'll normally see in a typical how-to book. While the book makes a point of being about water based techniques, these days all screen printing is water based. The inks are that good, and there's no reason (learned this all from Roni) to expose yourself to the toxic chemicals of oil based inks. What I loved about this book, is she walks through tricky to understand processes in clear steps, great images....and writes in a way that you can totally follow and feel confident that you've got the insider tricks. She breaks down sophisticated methods into very step-by-step approaches, so you can fully comprehend how to do it. I used the book to narrow down the many, many methods of screenprinting to focus on just a few. She's a specialist in monoprinting, and that section is both unusual to find and unusual to find written so clearly.

I teach screen printing: I use this as a resource to share with my class and there's a lot of helpful information regarding screen printing. If you're starting out with screen printing, this book would be one to add to your list.

Five years ago I took a silkscreening course with Roni at Lower East Side Print Shop in NY. I am not a professional artist and I only wanted to do some silkscreening for fun. This April I will have my first one-man-show in a major gallery in Manhattan. All silkscreen. You can not find a better teacher than Roni. And, of course, I already own the book. Otherwise I would be buying it here.

You will benefit (or not) from this book depending on what type of screen printing you are looking to do. First and foremost this is centered on fine art prints. This is what I was searching for and still found this to be a major disappointment. Up to page 19 covers the author's printing collaborations with other artists. No technical information. Page 21-41 covers using the screen to make monotype prints. As the name suggests, monotypes are one-off prints, more akin to original paintings than longer print runs. I am personally more interested in producing 100 of the same print rather than a unique, one-of-a-kind artwork. Pages 43-71 cover the subject of creating stencils with the emphasis on hand drawn or hand cut stencils. I was more interested in photo mechanical stencils, not having to hand paint or draw a stencil. Pages 74-75 show how to coat screen with emulsion. Useful, but you can find even better videos on the internet. Pages 76-81 cover exposure and again, the information

can be found in a much clearer format in videos online. Page 82 is washing the screen. Page 83 is touching up the screen. Chapter 5 is about color mixing. Chapter 6 is "Printing Screenprints" and covers screenprinting tables, drying racks, squeegees, paper, up to cleaning the screen and removing emulsion. Again, pretty basic material. Chapter 7 "Computer Techniques" pages 119-140 covers basic photoshop techniques. If you've never used photoshop this might be helpful, but I would think a dedicated photoshop book would be more useful. I was mainly looking for a book geared to photomechanical type screen printing, in larger runs similar to an Andy Warhol style print. This book was more focused toward free-form, hand drawn methods of screen printing. While the techniques and materials used were interesting, it's not what I was looking for.

Roni Henning's book, "Water-Based SCREENPRINTING Today" is one of those rare resource books you can count on and never regret buying. It is at the same time instructional, illustrative and inspirational. The author uses uncomplicated imagery when illustrating a technique and has examples of sophisticated imagery by artists who have wholly or partially used a particular technique in a print. NO DISAPPOINTMENTS HERE! Thanks Roni!

This book is my go to resource for fine art screen printing. I'm always pulling it off the shelf to show students and the section on mono-printing is invaluable. Every time I look at this book I have new ideas for work and want to try new techniques. This book isn't for people looking for commercial printing techniques but for printmakers that want to expand on the idea of fine art silk screen.

Item as described

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